



# THE ENGLISH CHANNEL™



THE BAND

ALL ENGLISH,  
ALL THE TIME.

**THE ENGLISH CHANNEL** is a band of five gifted musicians from Richmond, Virginia, whose reputation for being able to transport people back to the happiest time and place of their lives, the late 60's, has made them "the most talked about new band in the South." People who come to see **THE ENGLISH CHANNEL** are taken to a virtual theme park that exists in a place known as "your fondest memories." **THE ENGLISH CHANNEL** is the American experience of the British Invasion, and your pathway to get back to where you once belonged.



THE ENGLISH CHANNEL (L to R)

DR. BOB QUARLES (KEYBOARDS/VOCALS)

RICHARD COWLES (BASS/VOCALS)

JULIE QUARLES (VOCALS/ACOUSTIC GUITAR/PERCUSSION)

GREG MARRS (GUITAR/VOCALS)

MIKE EDWARDS (DRUMS/VOCALS)

DESIGN: KTMARKETING RICHMOND, VA KTMKTG.COM





# THE ENGLISH CHANNEL™



SONG LIST (MARCH 2004)

ALL ENGLISH,  
ALL THE TIME.

- Penny Lane *The Beatles*  
I Only Wanna Be With You *Dusty Springfield*  
I Feel Free *Cream*  
Needles & Pins *The Searchers*  
Paint it Black *Rolling Stones*  
🇬🇧 Hippy Hippy Shake *Swinging Blue Jeans*  
No Matter What *Badfinger*  
Downtown *Petula Clark*  
Hush *Deep Purple*  
Because *Dave Clark 5*  
Nights in White *Satin Moody Blues*  
To Sir With Love *Lulu*  
🇬🇧 She's Not There *The Zombies*  
Bus Stop *The Hollies*  
A World Without Love *Peter & Gordon*  
It's Alright *Adam Faith*  
As Tears Go By *Marianne Faithful*  
Ferry Cross the Mersey *Gerry & the Pacemakers*  
Eleanor Rigby *The Beatles*  
🇬🇧 Day After Day *Badfinger*  
Time of the Season *The Zombies*  
Something *The Beatles*  
You Can't Always Get What You Want *Rolling Stones*  
Those Were the Days *Mary Hopkin*  
🇬🇧 Carrie-Anne *The Hollies*  
I Saw Her Standing There *The Beatles*  
Glad All Over *Dave Clark 5*  
It's My Life *The Animals*  
Hello Goodbye *The Beatles*  
🇬🇧 Paper Sun *Traffic*  
All Day and All of the Night *The Kinks*  
Yeh Yeh *Georgie Fame and the Blue Flames*  
She Loves You *The Beatles*

🇬🇧 Featured on **THE ENGLISH CHANNEL CD**

DESIGN: [KTMARKETING RICHMOND, VA KTMARKTG.COM](http://KTMARKETING.RICHMOND.VA.KTMARKTG.COM)





# THE ENGLISH CHANNEL™



SONG LIST (MARCH 2004)

ALL ENGLISH,  
ALL THE TIME.

- Long Cool Woman *The Hollies*
- 🇬🇧 When You Walk in the Room *The Searchers*
- Wild Thing *The Troggs*
- Funeral for a Friend/Loves Lies Bleeding *Elton John*
- You Don't Have to Say You Love Me *Dusty Springfield*
- Heart Full of Soul *The Yardbirds*
- Let's Spend the Night Together *Rolling Stones*
- 🇬🇧 Jennifer Juniper *Donovan*
- White Room *Cream*
- Hard Day's Night *The Beatles*
- Last Time *Rolling Stones*
- Catch Us if You Can *Dave Clark 5*
- My Love *Petula Clark*
- 🇬🇧 Over, Under, Sideways Down *The Yardbirds*
- It Don't Come Easy *Ringo Starr*
- Story in Your Eyes *Moody Blues*
- We Gotta Get Outta This Place *The Animals*
- 🇬🇧 Wishin' and Hopin' *Dusty Springfield*
- Satisfaction *Rolling Stones*
- Goodbye *Mary Hopkin*
- To Love Somebody *Bee Gees*
- Whiter Shade of Pale *Procul Harum*
- Quinn the Eskimo *Manfred Mann*
- I Know a Place *Petula Clark*
- Set Me Free *Kinks*
- My Generation *The Who*
- Here Comes the Night *Them*
- Tell Her No *The Zombies*
- On a Carousel *The Hollies*
- For Your Love *The Yardbirds*
- Colour My World *Petula Clark*
- 🇬🇧 No Milk Today *Herman's Hermits*
- Tommy Overture/Pinball Wizard *The Who*

🇬🇧 Featured on **THE ENGLISH CHANNEL CD**

DESIGN: KTMARKETING RICHMOND, VA KTMKTG.COM





# THE ENGLISH CHANNEL™



SONG LIST (MARCH 2004)

ALL ENGLISH,  
ALL THE TIME.

- Do Wah Diddy *Manfred Mann*
- 🇬🇧 Lovely to See You *Moody Blues*
- Under My Thumb *Rolling Stones*
- James Bond Themes (*various artists*)
- Anytime at All *The Beatles*
- 🇬🇧 I Couldn't Live Without Your Love *Petula Clark*
- How Do You Do It *Gerry and the Pacemakers*
- Won't Get Fooled Again *The Who*
- I'll Get You *The Beatles*
- 🇬🇧 Don't Let me Be Misunderstood *The Animals*
- Reflections of my Life *The Marmalade*
- It Won't Be Long *The Beatles*
- Gimme Some Lovin' *Spencer Davis Group*
- 19th Nervous Breakdown *Rolling Stones*
- 🇬🇧 A Must to Avoid *Herman's Hermits*
- Twist 'N Shout *The Beatles*
- 🇬🇧 You're My World *Cilla Black*
- Walk Away Renee *Brian Poole and the Tremeloes*
- A Sign of the Times *Petula Clark*
- Sunshine of your Love *Cream*
- Can't Explain *The Who*
- I Want to Tell You *The Beatles*

DESIGN: KTMARKETING RICHMOND, VA KTMKTG.COM

🇬🇧 Featured on *THE ENGLISH CHANNEL CD*





# THE ENGLISH CHANNEL™



## WHAT PEOPLE ARE SAYING

ALL ENGLISH,  
ALL THE TIME

**“You really nailed it. The look, sound, and feel was recaptured and took me back to where I wanted to be.”**

*Kent Alley Richmond, VA*

**“Great...awesome! Music like it should be played!”**

*Jonathan Austin Richmond, VA*

**“It was hard to stop dancing! ...great job ...best music ever!”**

Jay Batley  
DJ

*Allegheny Mountain Radio*

**“I don’t recall ever having so many patrons contact us about enjoying a concert so much! I’m so happy about the overwhelming positive response we’ve received about The English Channel.”**

L.Wickert  
Strathmore Hall Arts Center  
*Bethesda, MD*

**“What a BLAST... It made me feel young again. The music was wonderful...great to have my children singing along with me.”**

*B. Hazelwood Richmond, VA*

**“I loved ‘em...first time I knew all the lyrics to an entire evening. I’d close my eyes and I could swear I was listening to the record!”**

*E. Pfannsteil Bethesda, MD*





# THE ENGLISH CHANNEL™



## WHAT PEOPLE ARE SAYING

ALL ENGLISH,  
ALL THE TIME.

“...best concert I have been to all year.”

A. Colter *Gaithersburg, MD*

“...we were totally blown away.”

S. Ross *Richmond, VA*

“No ordinary bar band set. It became a rock concert.”

S. Gabay *Richmond, VA*

“Especially dug the Dusty and Petula songs – nobody does those. I’m a huge Badfinger fan, really liked ***No Matter What***.”

Mike Gooding *WVEC TV*

“This CD takes me back to my youth. I loved the British Invasion music of the mid-sixties and this CD keeps those songs alive.”

John Harrison

“These folks really have a good grasp of the “English thing.” The singer is dead on and the playing is groovy. Loved it.”

Chris Link





# THE ENGLISH CHANNEL™



Richmond Times-Dispatch THURSDAY, NOVEMBER 20, 2003

ALL ENGLISH,  
ALL THE TIME.



JOE MAHONEY/TIMES-DISPATCH

The English Channel, including Richard Cowles (from right), Julie Quarles and Greg Marris, performs on the balcony at the relocated Penny Lane Pub. Not pictured (they're inside): keyboardist Bob Quarles and drummer Mike Edwards.

## Cool and unusual

But this 'Rooftop Session' featured all-local talent

It was Richmond, not London. Penny Lane Pub, not Apple. Franklin Street, not Savile Row. A balcony, not a rooftop.

The English Channel, not The Beatles, performed. It was Nov. 17, 2003, not Jan. 30, 1969.

But there the differences end. Anyone who witnessed the not-so-impromptu noontime concert at Fifth and Franklin streets Monday — whether they got the Fab Four connection or not — realized something unexpected and pretty darned special was happening.

How fun *was* it to stand on the corner on a gorgeous fall day as songs from the British Invasion bounced off the walls of downtown? Songs such as "Downtown" (natch!), "Carrie-Anne," "Hello Good-bye" and "I Saw Her Standing There."

Penny Lane Pub's debut at its new location might have corresponded with The English Channel's performance. It didn't, as it happens; the pub was not quite set for prime time. But that didn't keep a respectable crowd from gathering beneath its balcony as strains of The

Beatles' "Penny Lane" — of course! — filled the air.

The E.C.'s star turn also coincided with this week's release of "Let It Be . . . Naked," a stripped-down version of The Beatles' classic album. (Not to mention a new DVD, "Lennon Legend," with previously unreleased footage of the late, great John Lennon; and a "Concert for George" CD-DVD, the 2002 celebration of Harrison's life and music.)

The English Channel's own eponymously titled first album will be released this weekend; you can hear the band yourself — see Julie Quarles' boots in person! — at the Boulevard Deli from about 8 p.m. to 1 a.m. tomorrow and Saturday. (Want more info? See [thenglishchannel.com](http://thenglishchannel.com).)

Serendipitously, Jeff McKee points out, we're also looking at the 40th anniversary of the British Invasion. *And* President Kennedy was assassinated four decades ago Saturday.

McKee, half of the popular but now-defunct "Jeff & Jeff" show on WRXL (102.1 FM), manages The English Channel and champions the group's musical genre of choice.

"Just last week," he says, "a prominent Hungarian historian and cultural philosopher [Andras Stimonyi, Hungary's ambassador to the United States] opined that it was rock 'n' roll more than anything that toppled Communism. It wouldn't have happened without the British Invasion.

"By the early '60s, American rock 'n' roll was all but dead. Elvis was in the Army. Chuck Berry was in jail. Buddy Holly was dead.

"The Beatles and their contemporaries saw what we here in America could not see: that our popular culture was not as disposable as we might have thought. They saw the beauty of our popular art and rescued it, and perhaps the world . . . or at least that's the way I see it."

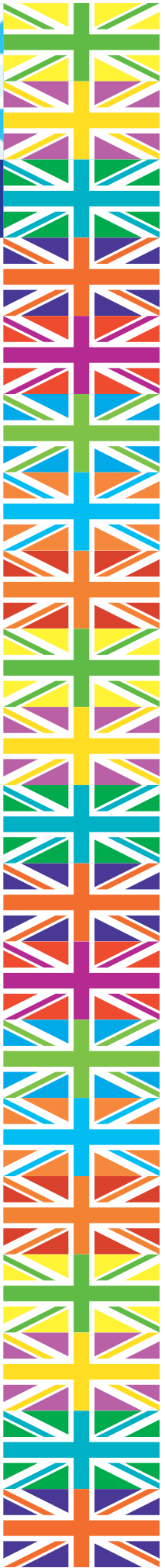
So do I. *And*, I suspect, so did a lot of Monday's lucky listeners.

Brilliant job, E.C. *Encore!*

By the way, Penny Lane fans: The pub's long-awaited opening is scheduled for tomorrow.

• Contact Cynthia McMullen at (804) 649-6361 or [cmcmullen@timesdispatch.com](mailto:cmcmullen@timesdispatch.com)

DESIGN: KTMARKETING RICHMOND, VA KTMKTG.COM





# THE ENGLISH CHANNEL™



Richmond Times-Dispatch THURSDAY, MARCH 13, 2003

ALL ENGLISH,  
ALL THE TIME.

What rocks – or rots – in Richmond? Here's our weekly take on R-town.

## Yeah, baby!

**What:** Deli and band form delicious combo

**Remarks:** We're basing this recommendation on a single visit and a single listen. But if both were typical, Boulevard Deli and The English Channel make a sweet combination.

English Channel? That's the band, not the waterway. Boulevard Deli? That's at 5218 W. Broad St., not the Boulevard.

The English Channel, which plays British Invasion-era pop and rock, performed at the Deli the weekend before last. If you like that kind of music (and we do!), this band puts the "beat" in Beatles, the "mood" in Moody Blues.

The standing-room-only crowd rocked along, with people dancing to nearly every song. We use the term loosely; one fellow moved as though a foot was nailed to the floor, and another must've had magnets in his shoes.

We are not criticizing – we applaud their courage in getting out there and enjoying themselves – but people-watching did add to the entertainment value. Especially when several people jumped up on the bar to "Those Were the Days." Every time one extremely tall gentleman bobbed his head, it pushed the acoustic tile directly above him up into the ceiling.

Now that was amusing.

The English Channel (Bob and Julie Quarles, Greg Marrs, Richard Cowles and Mike Edwards) is bloody brilliant, especially for a band that's been together less than two years. Julie's a picture in her go-go boots and mini skirts. (Inside info, kids! She never wears the same outfit twice. On stage, that is.)

For details and a song list, see [thenglishchannel.com](http://thenglishchannel.com). The band will be back at the Deli May 2-3 and have a CD release party in June. For the Deli's weekly schedule, call (804) 282-9333.

DESIGN: KTMARKETING RICHMOND, VA KTMKTG.COM





# THE ENGLISH CHANNEL™



Richmond Times-Dispatch THURSDAY, JANUARY 2, 2003

ALL ENGLISH,  
ALL THE TIME.

## Mission accomplished

The English Channel re-creates British oldies — just like you remember them



The English Channel performs Saturday at the Boulevard Deli.



Since April 2001, The English Channel — Bob Quarles (left), Greg Marrs, Julie Quarles, Richard Cowles and Mike Edwards — has been delivering tunes — “all English, all the time” — to Richmond audiences.

**By Bill Craig**  
Special Correspondent

It wouldn't qualify as a full-blown midlife crisis, but Richmond Bob Quarles was experiencing a missing-music crisis a couple of years back.

An osteopathic family physician as well as the medical services coordinator for World Wrestling Entertainment, Quarles had played in local bands since he was a kid, most recently in Cadillac and Hobbiton Bridge.

As eager as he was to get behind his keyboards again, he was determined not to be one more middle-aged guy singing “Proud Mary” at your nephew’s wedding reception.

### A tribute

So since April 2001, Quarles; his wife and lead vocalist Julie Quarles; guitarist Greg Marrs; bassist Richard Cowles; and drummer Mike Edwards have been delivering tunes — “all English, all the time” — to Richmond audiences as The English Channel.

As Julie Quarles explained, the band’s theme is a tribute to the role that British music played in shaping American pop music.

“The British music of the ‘60s and ‘70s made the biggest impact on popular music, primarily because of the Beatles,” Quarles said. “But at the same time, tons of other British musicians wanted to jump on that gravy train and ended up writing and playing great music as well. Bob

### The English Channel

**With:** Brandt Humphrey  
**When:** 9 p.m. Saturday  
**Where:** Boulevard Deli, 5218 W. Broad St.  
**Cost:** \$5  
**Details:** (804) 282-9333,  
[www.theboulevarddeli.com](http://www.theboulevarddeli.com) or  
[www.theenglishchannel.com](http://www.theenglishchannel.com)

wanted to have a band dedicated to playing, as accurately as possible, this era-genre of music.”

### Mission accomplished.

Working from an extensive song list that features the work of not just the Beatles and the Stones but also Cream, Dusty Springfield, Marmalade, Gerry and the Pacemakers and many others, the group re-creates those golden oldies just like you remember ‘em.

### Many songs to play

“We all grew up on this music so it’s a lot of fun to play,” Quarles said. “We all agreed we wanted to reproduce the artists’ original recordings, duplicating the harmonies, orchestrations, guitar sounds, etc., rather than doing ‘our’ versions of the songs.”

The cynics among us might predict a short shelf life for a band that limits itself to something as specific as British music. But the guys and gal of The English Channel aren’t worried about running out of material any time soon.

“After our initial meeting, we each sat down with a list of songs for the band to learn with the intention of whittling the list down to a few dozen favorites,” Quarles said. “The master list had almost 200 songs and the variety was astounding.”

### Deep Purple . . . Petula

Early on, a booking agent asked the group if it played anything other than British music, she said, “because he was concerned we might have ‘painted ourselves into a corner.’”

“But one look at our song list shows the hard rock of Deep Purple couldn’t be more different than the pop-mod style of Petula Clark, which is drastically different than Cream’s psychedelic ‘Sunshine of Your Love’ or the classical string quartet sound of ‘Eleanor Rigby’ and the list goes on and on,” she said. “Our ‘gimmick,’ to play all English, all the time, would be fun, challenging and interesting to us and our audiences without ever ‘painting ourselves into a corner.’”

### Broad appeal

“There was just too much material to choose from.”

No surprise that the fortysomethings are big English Channel fans, but the group’s bringing the British invasion to new audiences as well.

“The audiences in the bars look a lot like the band and some

are even older than we are,” she said. “But when we play at concerts the ages range from little kids to grandparents . . . that’s when it’s really fun to watch the audience.”

Interestingly, Quarles said, the children will recognize the Beatles tunes and will sing along.

“Our own daughters are constantly exposed to classic rock but not only from their parents’ band . . . every new kids’ TV show and movie recycles rock tunes covered by the latest teen sensation,” Quarles said. “They just don’t realize it until they hear us play the original version.”

### Big dreams

With each band member juggling significant weekday responsibilities, The English Channel remains, at least for the time being, strictly part-time work.

“It is a weekend gig, but in our secret fantasy lives, we all still dream of being rock stars,” she said. “Bob was a musician long before he ever thought about being a physician, for example. Everyone else has been a full-time musician at one time or another in their lives.

“We’re basically a happy bunch of people who have fun with each other playing great old tunes. . . . Every tune we play is somebody’s favorite song. It’s fun to see people smiling back at us from their seat or the dance floor. It’s all about the music.”

DESIGN: KTMARKETING RICHMOND, VA KTMKTG.COM